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[ NUMBER 202 ]

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SALE NUMBER 25

Exhibition Sunday, April 3, from 2 to 5
Monday, April 4, from 10 to 5

Public Sale Tuesday, April 5
at 10:30 a. m. and 2 p. m.

ON THE PREMISES

# *Furnishings of the Residence at 4 East 69 Street · New York*

*Comprising Property of the Estate of the Late*

OGDEN L. MILLS

*Under Management of the*

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK · 1938

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

# MORNING SESSION

## Tuesday, April 5, 1938, Promptly at 10:30

CATALOGUE NUMBERS 1 TO 142 INCLUSIVE

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### FOURTH FLOOR

SOUTH BEDROOM

1. Régence Carved and Gilded Wall Mirror
Crested with a cherub head flanked by cornucopiae of fruit.
*Height, 5 feet 8 inches; width, 39½ inches*

2. Pair Carved and Gilded Wing Chairs in Ecru Silk Brocade
*Louis XV Style*
Molded cabriole frames with shell cresting, covered in differing floral silk brocades, worn, one brocade of the period; with loose seat cushions.

3. Carved and Cream Laqué Bedstead in Green Satin Damask
*Louis XVI Style*
Fluted and leaf-carved uprights, with bay-leaf crest, the headboard upholstered in light green damask with a fan design; with box-spring and mattress. *Height, 53 inches; width, 5 feet 3 inches*

4. Pair Carved and Cream Laqué Fauteuils *Louis XV Style*
Flower-carved and molded cabriole frame, with cartouche-shaped back and seat in satin damask, matching the preceding.

5. Carved and Cream Laqué Bedstead *Louis XV Style*
With caned head and low foot-boards; crested with a pair of doves, the caning gilded; with box-spring and mattress.
*Height, 54 inches; width, 5 feet 2 inches*

6. Carved and Gilded Armchair in Eighteenth Century Ivory Silk Brocade *Régence Style*
Arched back and seat in Louis XV ivory floral brocade, worn; cabriole husk-carved frame.

6a. Beige Silk Taffeta Dressing Table
Hinged front opening to seven drawers; trimmed in blue. Plate glass top.
*Length, 54½ inches*

7. Decorative Oil Painting *After François Boucher*
10 A *pastorale,* with a shepherdess in blue and a youth in rose.
*Height,* 30 *inches; width,* 28 *inches*

8. Garniture of Three Blue and White Porcelain Covered Vases
7 50 Decorated in cobalt blue with cusped floral roundels. [Lot.]
*Height,* 10 *inches*

9. Pair Carved and Gilded Cartouche-Form Wall Mirrors
*Italian XVIII Century Style*
15 Flower-carved frame crested with a rocaille motive.
*Height,* 35½ *inches; width,* 23 *inches*

10. Mahal Carpet
Rose field woven with pastel-colored blossoms in a symmetrical design; celadon vine border, orange guards.
40 *Length,* 15 *feet; width,* 9 *feet* 9 *inches*

11. Pair Plum-Colored Plush Velvet Window Hangings
Interlined; as exhibited.
5 *Length,* 8 *feet* 5 *inches; width of each,* 7 *feet* 6 *inches*

12. Pair Florentine Laidwork Embroidery and
Celadon Plush Velvet Window Hangings
15 Centred with a wide panel of ivory laidwork, developing symmetrical scrolls of colored blossoms; interlined and with tie-backs. [Lot.]
*Length,* 10 *feet; width of each,* 52 *inches*

13. Gray Ste Anne Marble Mantel
With columnar stiles, mounted in black Belgian marble. Together with
20 iron coal grate and hearth. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Exterior height,* 43 *inches; length,* 5 *feet* 2 *inches*

14. Pair Colonial Brass Ball-Top Andirons
7 50 Ringed circular column on claw-foot support. *Height,* 18 *inches*

FOURTH FLOOR—MIDDLE BEDROOM

15. Louis XV Carved Oak Wardrobe *Normandy, XVIII Century*
With two doors inset with cartouche-shaped mirrors; crested with a floral
Russia basket and carved with nosegays, oval floral medallions, and central fluting; short cabriole legs. *Height,* 7 *feet* 2 *inches; width,* 51 *inches*

16. CARVED AND CREAM LAQUÉ BEDSTEAD *Louis XV Style*
Cabriole frame with caned head- and foot boards, carved with a rococo floral cresting; with box-spring and mattress.
*Height,* 57½ *inches; length,* 5 *feet*

17. CARVED AND CREAM LAQUÉ DRESSING TABLE AND PSYCHE
Dressing table in the Venetian Louis XV style with mirror and marble top; swinging mirror in the Louis XVI style. [Lot.]
*Height of dressing table,* 5 *feet* 7½ *inches; width,* 5 *feet*

18. LOUIS XV CARVED AND CREAM LAQUÉ SETTEE AND FOUR SIDE CHAIRS
Settee in the Louis XV style with flower carving; old Italian side chairs with interlaced open backs. All covered in almond green *moiré* silk rep. [Lot.]
*Length of settee,* 52 *inches*

19. OIL PAINTING *Italian School*
A female saint in gray-green mantle, looking upwards with hands folded; framed as an oval. *Height,* 24 *inches; width,* 19½ *inches*

20. PAIR VENETIAN LOUIS XV CARVED AND GILDED WALL MIRRORS
Cartouche-shaped, crested with rococo C-scrolls and flowers; imperfect.
*Height,* 29½ *inches; width,* 24 *inches*

21. DECORATIVE OIL PAINTING
Depicting a young mother in coral red, leaning from an aperture beneath vines, holding a half-clad baby. Dated on back, 1864.
*Height,* 25 *inches; width,* 20 *inches*

22. PAIR ROUEN BLUE AND WHITE FAÏENCE PERFUME BURNERS
Lobed body on foot, with floral decoration; branch handles and finial.
*Height,* 10¼ *inches*

23. NANKING BLUE AND WHITE PORCELAIN PILGRIM BOTTLE
Flattened bottle with saurian handles, decorated with emblems of the Hundred Antiques in cobalt blue. *Height,* 16 *inches*

24. BRONZE DORÉ CLOCK GARNITURE
Nuremburg medieval style clock, inset with decorated porcelain dial and panels. Together with pair of *bronze doré* jardinieres in the Louis XVI style. Assembled set. [Lot.]
*Height of clock,* 18 *inches; of jardinieres,* 6¾ *inches*

25. Louis XV Carved and Gilded Wall Mirror *Venetian Rococo*
Arched upright frame bordered with leafage and rocaille scrolls, enclosing mirror panels etched with trophies.
30
*Height,* 5 *feet* 7 *inches; width,* 45 *inches*

26. Turkish Carpet
Double-arched red field, woven with a pendented mazarine blue and yellow hexafoil medallion and light green spandrels; mazarine blue lotus border.
40
*Length,* 13 *feet* 5 *inches; width,* 10 *feet*

27. Three Pairs Almond Green and Ivory Brocade Window Hangings
*Louis XVI Style*
Striped, with floral and *moiré* patterns; interlined, fringed, and with valanced drapes and tie-backs. [Lot.]
75
*Length,* 10 *feet* 4 *inches; width of each,* 48 *inches*

28. Two Pairs Rose Brocatelle Window Hangings
Designed with a ribbon diamond lattice enclosing floral motives; interlined and with valances and tie-backs. As exhibited. [Lot.]
150
*Length,* 11 *feet* 8 *inches; width of each,* 54 *inches*

29. Three Crimson Cretonne Window Hangings
With *grisaille* design of roses; lined and with tie-backs. [Lot.]
*Length,* 10 *feet* 2 *inches; width of each,* 5 *feet*
5

30. White Statuary Marble Mantel
Sculptured with fan-shaped panels, corner cracked. Together with black Belgian marble fitting and iron coal grate. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
Purchaser
*Exterior height,* 43½ *inches; length,* 6 *feet*

31. Pair Brass Ball-Top Andirons
With columnar spiraled shaft. Together with folding wire fire screen. [Lot.]
5
*Height,* 17½ *inches*

32. Six Silk Damask and Brocade Cushions
In rose, crimson, and ivory; some silver-woven. As exhibited. [Lot.]
25

FOURTH FLOOR—FRONT BEDROOM

33. CARVED, POLYCHROMED, AND PARCEL-GILDED BEDSTEAD
*Venetian, XVIII Century*
60- With high arched and scrolled head board, re-decorated with Venus in a chariot, *putti,* caryatids, and floral scrolls; low leaf-carved foot posts. With box-spring, mattress, and bolster; together with a crimson satin brocatelle coverlet and bolster hood, paneled with gold galloon. [Lot.]
*Height,* 6 *feet* 7 *inches; width,* 5 *feet* 10 *inches*

34. ROSEWOOD WARDROBE
With mirrored door, opening to four shelves and drawer; with applied
5- decoration. *Height,* 7 *feet* 1 *inch; width,* 48 *inches*

35. THREE FLEMISH AND GERMAN GRÈS WARE JUGS
With molded blue decorations of armorial bearings, zigzag band, and
? usual captioned portrait medallions; one dated 1588. [Lot.]
*Heights,* 10½, 12½, *and* 15¾ *inches*

36. GILDED WALL MIRROR *Régence Style*
Upright rectangular frame, molded with a strapwork border of lilies.
5 *Height,* 45 *inches; width,* 39 *inches*

37. PAIR CARVED AND GILDED WALL MIRRORS *Italian Régence Style*
Of cartouche form, pierced and carved with rococo leaf scrolls and floral
10 swags with leaf crest; one repaired. *Height,* 27½ *inches; width,* 17 *inches*

38. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, circa* 1840
With overhanging top drawer and three lower drawers, between leaf- and
2 10 pineapple-carved pilasters; paw feet. *Height,* 40 *inches; length,* 47½ *inches*

39. GILDED BRASS MANTEL CLOCK AND PAIR CANDELABRA
Domed and pierced clock case with high finial and handles, enclosing round
30- dial with brass numerals; pair five-light candelabra. [Lot.]
*Heights,* 29½ *and* 23½ *inches*

40. PAIR DECORATIVE TEMPERA PAINTINGS
*Italian School, XVIII-XIX Century*
10- Depicting pairs of cherubs upon clouds above landscapes; within painted borders. *Height,* 40 *inches; length,* 42 *inches*

41. FOUR PAIRS GREEN CUT VELOURS WINDOW HANGINGS
*Louis XIV Style*
Woven in shaded green with large symmetrical palmettes on ogivals; some faded. One pair lined with yellow silk damask. [Lot.]
*Length,* 10 *feet* 7 *inches; width of each,* 50 *inches*

42. THREE CARVED WALNUT ARMCHAIRS IN GREEN CUT VELOURS
*French XVIII Century Style*
Louis XVI *bergère* with ribbon-carved and imbricated frame; and pair of Louis XV *fauteuils.* In cut velours, matching the preceding hangings. [Lot.]

43. PAIR UPHOLSTERED SOFAS, ARMCHAIR AND THREE SIDE CHAIRS IN GREEN CUT VELOURS
Overstuffed frames covered in velours matching the preceding. As exhibited. [Lot.]
*Length of sofa,* 5 *feet*

44. PAIR CARVED OAK ARMCHAIRS AND FOUR SIDE CHAIRS IN GREEN CUT VELOURS
Richly carved, with pairs of grotesques flanking an escutcheon; covered in velours matching the preceding.

45. PAIR CARVED AND GILDED WALL MIRRORS *Italian Régence Style*
Of cartouche shape, crested with a shell and carved with scrolling leafage and a rosette.
*Height,* 47 *inches; width,* 27 *inches*

46. TURKISH CARPET
Scarlet field woven with an allover design of sky blue and green palmettes joined with rosettes; 'vine' border, with five guards.
*Length,* 14 *feet* 3 *inches; width,* 11 *feet* 10 *inches*

47. WHITE POLAR-BEAR-SKIN RUG
As exhibited.
*Length,* 7 *feet* 3 *inches*

48. SCULPTURED STATUARY MARBLE MANTEL
Sculptured with leaf panels. Together with black Belgian marble fitting and iron coal grate. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Exterior height,* 45 *inches; length,* 5 *feet* 7 *inches*

FOURTH FLOOR—FRONT DRESSING ROOM

49. TWENTY-FOUR TURNED AND GILDED MUSIC-ROOM CHAIRS
With rush seats. As exhibited. [Lot.]

50. GRAY STE ANNE MARBLE MANTEL
With columnar stiles mounted in black Belgian marble. *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 43½ *inches; length,* 54 *inches*

51. PAIR BRONZE DORÉ ANDIRONS
In the form of rampant lions with shields. *Height,* 13½ *inches*

FOURTH FLOOR—HALL

52. PAIR ITALIAN LOUIS XV CARVED AND GILDED WALL MIRRORS
Of cartouche form, with pierced and scrolled frame; cresting imperfect.
*Height,* 35 *inches; width,* 28 *inches*

53. GEORGIAN CARVED MAHOGANY CHINA CABINET
With acanthus-carved cornice, surmounting double-glazed doors opening to adjustable shelves; on straight bracket feet.
*Height,* 7 *feet; width,* 5 *feet*

54. CHIPPENDALE YEW WOOD SIDE TABLE
Narrow top, on fluted frieze and square legs with block feet; mahogany finish. *Height,* 33½ *inches; length,* 5 *feet* 11½ *inches*
*Note:* Similar to table in the hall on the ground floor.

55. UPHOLSTERED SOFA
With rolled end support and three-quarter back; in fawn silk brocade, worn, and with floral chintz slip-cover. *Length,* 6 *feet* 4 *inches*

55A. MAHAL CARPET
Double-arched red field, woven with a mazarine blue floral lozenge and pale gray spandrels; blue border of lozenges in bright colors.
*Length,* 14 *feet; width,* 9 *feet* 10 *inches*

## THIRD FLOOR

### BLUE BEDROOM

56. Oil Painting: Portrait of a Lady
Three-quarter-length seated figure in dark blue gown, holding a fan. Signed with monogram, and dated 1883.
*Height,* 15 *inches; width,* 12 *inches*

57. Decorated Bedstead and Bedside Table
Decorated on a buff ground with plumage birds and figures in *chinoiserie* landscapes; green borders. Bed with box-spring and mattress. [Lot.]
*Height of bedstead,* 59 *inches; width,* 5 *feet* 8 *inches*

58. Decorated Chiffonier
*En suite* with the preceding, with double doors opening to five shelves, and drawer; stepped pediment.
*Height,* 7 *feet* 7 *inches; width,* 49 *inches*

59. Decorated Dressing Table, with Mirror, and Banquette
*En suite* with the preceding; dressing table with centre drawer and six side drawers. [Lot.] *Length of dressing table,* 5 *feet* 5½ *inches*

60. Directoire Walnut and Caned Settee and Pair Side Chairs
*Italian, XIX Century*
Molded frames on round stop-fluted legs; settee caning damaged. [Lot.]
*Length of settee,* 46½ *inches*

61. Venetian Amber Yellow Lacquer Coffee Table
With shaped detachable tray *laqué* with *chinoiserie* figures in a landscape.

62. Hepplewhite Carved Mahogany and Blue Satin Sofa
Rope-molded frame and crowning rail, on husk-carved cabriole legs and French scroll feet; covered in blue *strié* satin, with loose seat cushion.
*Length,* 6 *feet* 10 *inches*

63. Pair Louis XVI Rouge Antique Marble and Bronze Doré Candelabra Urns
Marble urns with *bronze doré* rams' heads and festoons, supporting six flowering arms for candles. *Height,* 25½ *inches*

64. Pair Bronze Doré Five-Light Candelabra
Richly molded and pierced shaft, supported by *putti* figures and sphinxes.
*Height,* 25 *inches*

65. Important Antique Fereghan Mina Khani Carpet
Midnight blue field, woven with a square lattice of Mina Khani rosettes supporting sky blue lotus flowers; pistache green floral border, with green, scarlet, and blue guards. *Length,* 17 *feet* 5 *inches; width,* 12 *feet* 5 *inches*

65a. Blue Seamed Wilton Carpet
Two corners cut; as exhibited. *Length,* 19 *feet; width,* 13 *feet*

66. Three Pairs Celadon Satin Lampas Window Hangings
Satin ground woven with ivory serpentines supporting flowers; slight wears; interlined. *Length,* 10 *feet* 9 *inches; width,* 6 *feet* 4 *inches*

67. Rouge Royale Mantel
With columnar stiles mounted in black Belgian marble. *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 42½ *inches; length,* 54 *inches*

68. Pair Bronze and Bronze Doré Chenets
In the form of bronze mermen supported on *bronze doré* leaf scrolls.
*Height,* 14 *inches*

THIRD FLOOR—DRESSING ROOM ADJOINING
BLUE BEDROOM

69. Carved and Gilded Chaise Longue *Louis XV Style*
Caned rounded ends and seat, within flower-carved cabriole frame; seat cushion in eighteenth century ivory satin brocade, worn.
*Length,* 6 *feet*

70. Carved and Gilded Three-Fold Screen and Fire-Screen
*Régence Style*
Ribbon- and flower-carved frames with silk brocade panels; oval fire screen. [Lot.]

71. Parcel Gilded Walnut Pier Mirror
With gadrooned and parcel-gilded frame rounded at the top.
*Height,* 6 *feet; width,* 53 *inches*

72. Gray Ste Anne Marble Mantel
Design of the bedroom mantel. Together with iron coal grate. *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 43½ *inches; length,* 5 *feet* 6 *inches*

73. Pair Brass Urn-Top Andirons
With columnar shaft, on paw-foot supports. *Height,* 27½ *inches*

THIRD FLOOR—MIDDLE BEDROOM

74. CARVED AND WHITE LAQUÉ BEDSTEAD IN BLUE SILK DAMASK
*Louis XV Style*
Scrolled and rococo-carved frame with head and footboard upholstered in blue silk floral damask; with box-spring and mattress.
*Height,* 47 *inches; width,* 5 *feet* 9 *inches*

75. CARVED AND WHITE LAQUÉ PSYCHE AND TWO THREE-FOLD SCREENS
*Louis XV Style*
Richly carved with rococo flowers and leafage; screens inset with panels of rose and ivory silk brocades. [Lot.]

76. PAIR CARVED AND WHITE LAQUÉ FAUTEUILS AND TWO GREEN SATIN BROCADE WINDOW HANGINGS
Louis XV chairs with flower-carved cabriole frames; cartouche backs and seats in brocade. Matching window hangings of green satin, woven with nosegays and stripes. Brocade worn. [Lot.]
*Length of hangings,* 9 *feet; width,* 5 *feet*

77. FOUR LOUIS XV CARVED AND WHITE LAQUÉ SIDE CHAIRS
*Italian, XVIII-XIX Century*
Cartouche back with slip seat in fawn floral brocade; cabriole frames carved with leaf cabochons; repainted.

78. DRESSING TABLE IN BLUE-GREEN ORGANDIE WITH TRIPTYCH MIRROR
With three drawers, folding painted mirror, and plate glass top. As exhibited. *Length,* 49 *inches*

79. UPHOLSTERED SOFA IN BLUE SATIN DAMASK
With couched three-quarter back and end support; cord valance. In blue silk damask with floral pattern. *Length,* 6 *feet*

80. VENETIAN LOUIS XV CARVED AND GILDED WALL MIRROR
Upright, with mirrored cartouche crest, within richly carved rococo C-scrolls and flowers. *Height,* 7 *feet* 4 *inches; width,* 46 *inches*

81. SERIES OF SEVEN LINE ENGRAVINGS
By W'm Sharp, Scheltius à Bolswert, W'm Woollett and Sir Robert Strange, after old masters. Medium folios. Gilded frames. [Lot.]

82. MAHAL CARPET
Double-arched rose field, with pendented pistache green diamond medallion and orange spandrels; wide pistache green 'vine' border. Needs small repairs. *Length,* 15 *feet; width,* 9 *feet* 10 *inches*

83. ROUGE ROYALE MANTEL
With columnar stiles mounted in black Belgian marble. Together with an iron coal grate. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Exterior height,* 43½ *inches; length,* 5 *feet* 4 *inches*

THIRD FLOOR—FRONT BEDROOM

84. COLONIAL MAPLE TESTER BEDSTEAD
With shaped head board and turned and melon-ribbed foot posts; with box-spring and mattress. *Height,* 7 *feet* 4 *inches; width,* 50 *inches*

85. COLONIAL CURLY MAPLE CHEST OF DRAWERS
With four graduated drawers, trimmed with fretted Chippendale brasses; on tub feet. *Height,* 39½ *inches; width,* 38 *inches*

86. COLONIAL MAPLE SPANISH-FOOT ARMCHAIR AND PAIR SIDE CHAIRS
With vase splats, rush seats, turned blocked and stretchered legs; the armchair with scrolled open arms. [Lot.]

87. UPHOLSTERED EASY CHAIR
In crimson rep with red printed cretonne slip-cover and back cushion.

88. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
Scrolled top and base with carved and gilded bird crest; veneer imperfect.
*Height,* 42½ *inches; width,* 19 *inches*

89. GILDED GESSO WALL MIRROR *Venetian XVII Century Style*
Beveled frame with recessed mirror panels within gilded gadrooning and shell-and-flower cresting. *Height,* 6 *feet* 10 *inches; width,* 52 *inches*

90. PAIR CLUB CHAIRS IN DARK GREEN LEATHERETTE
Rolled back and arms with loose seat cushion.

91. VICTORIAN CARVED MAHOGANY SOFA
Valanced back with oval panel; covered in black cotton with lattice design.
*Length,* 5 *feet* 3 *inches*

92. Louis XV Carved Laqué and Parcel-Gilded Armoire
*Normandy, XVIII Century*
With two doors inset with mirrors, opening to shelves; *laqué* green and carved and parcel-gilded with a floral basket and musical trophies; short cabriole legs. *Height,* 7 *feet* 6 *inches; width,* 57 *inches*

93. Venetian Glass Wall Mirror
Beveled plate glass mirror with a Baroque glass cresting.
*Height,* 53 *inches; width,* 32 *inches*

94. Three Pairs Blue Silk Damask Window Hangings
Satin ground woven with large blossoms and diapered leaves; silk fringe. Interlined and with tie-backs. [Lot.]
*Length,* 10 *feet* 6 *inches; width,* 8 *feet* 5 *inches*

95. Agra Carpet
Fawn field, woven with a lattice enclosing stiff stems of multicolored flowers; wine red border of floral shrubs. Worn.
*Length,* 22 *feet* 5 *inches; width,* 11 *feet*

96. Brèche Marble Mantel
With inner fillet and hearth of black Belgian marble. *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 48½ *inches; length,* 5 *feet* 10 *inches*

97. Pair Brass Ball-Top Andirons
As exhibited. *Height,* 19½ *inches*

THIRD FLOOR—DRESSING ROOM ADJOINING
FRONT BEDROOM

98. Carved and Gilded Wall Mirror *Italian Régence Style*
Of cartouche form, carved with shells, rococo scrolls, and flowers.
*Height,* 47 *inches; width,* 27 *inches*

99. Victorian Carved Rosewood Suite in Crimson Satin Damask
*Circa* 1840
Comprising sofa with high valanced back, armchair, and three side chairs; richly carved cabriole frames. As exhibited. Together with a fox hunting colored print, The Start, after Herring, sr, framed. [Lot.]
*Length of sofa,* 5 *feet* 5 *inches*

100. Antique Fereghan Carpet
Midnight blue field, woven with the allover Herati trellis pattern, supporting pairs of particolored leaves, lotus, and rosettes, principally in sky blue and orange; fawn border of 'turtle' palmettes.
*Length,* 15 *feet* 4 *inches; width,* 7 *feet*

101. Pair Rose-Beige Satin Damask Window Hangings
Satin ground woven with blossoms and latticed leaves; silk ball fringe; interlined. *Length,* 10 *feet* 6 *inches; width,* 8 *feet* 5 *inches*

102. Rouge Royale Marble Mantel
With columnar stiles mounted in black Belgian marble. Together with an iron coal grate. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Exterior height,* 45½ *inches; length,* 46 *inches*

THIRD FLOOR—HALL

103. Upholstered Sofa in Crimson Silk Damask
Couched end support and three-quarter back in crimson satin floral damask, cord valance. As exhibited. *Length,* 5 *feet* 10 *inches*

104. Pair Régence Carved and Gilded Consoles
With shaped *vert antique* marble tops, lambrequin friezes and leaf-scrolled supports with shell stretchers; as exhibited.
*Height,* 36½ *inches; width,* 34 *inches*

105. Gilded and Crystal Lustre Wall Sconce
With fourteen prickets for candles, hung with crystal bead festoons and drop lustres. *Height,* 47 *inches*

105a. Gorevan Carpet
Fluctuating double-arched rose-red field, with blue spandrels; dark blue border of rosettes and pairs of leaves joined by rose branches, pinnacled guards. Needs small repairs. *Length,* 15 *feet* 5 *inches; width,* 12 *feet*

106. Blue Seamed Axminster Hall Carpets for Second and Third Floors
Together with back-stair carpet from third to fourth floors. As exhibited. [Lot.]

## SECOND FLOOR

### SALON

107. CARVED AND GILDED CONSOLE *Régence Style*
Shaped *rouge de Flandre* marble top, on openwork frieze and stretchered cabriole legs; carved with cabochons and floral swags.
*Height,* 32 *inches; length,* 6 *feet* 2 *inches*

108. CARVED AND GILDED CONSOLE *Régence Style*
Similar to the preceding; slight imperfections.

109. CARVED AND GILDED WALL MIRROR *Spanish Baroque*
Carved with pierced and boldly scrolling leafage in relief.
*Height,* 5 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

110. CARVED AND GILDED WALL MIRROR *Spanish Baroque*
Similar to the preceding.

111. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
Molded cabriole frame; the top covered in sky blue floral *gros point.*

112. THREE LOUIS XV CARVED AND LAQUÉ ARMCHAIRS AND THREE SIDE CHAIRS, IN BLUE SILK DAMASK
Molded and flower-carved cabriole frames with cartouche backs, the armchairs with open arms, *laqué* cream; covered in blue satin damask with a Louis XIV palmette design, some wears. [Lot.]

113. PAIR LOUIS PHILIPPE INLAID ACAJOU CARD TABLES
*French, XIX Century*
Folding top lined in green baize, on valanced frieze and cabriole legs, mounted in *bronze doré.* *Height,* 30 *inches; length,* 34 *inches*

114. UPHOLSTERED SKY BLUE SILK DAMASK SOFA
With rolled end support and three-quarter back; covered in sky blue satin damask with Baroque floral pattern. *Length,* 5 *feet* 8 *inches*

115. UPHOLSTERED SKY BLUE SILK DAMASK SOFA AND PAIR CUSHIONS
Sofa with straight back and sloping arms; in damask matching the preceding. *Length,* 5 *feet* 3 *inches*

116. TWO UPHOLSTERED ARMCHAIRS
Covered in silk damask with design of the preceding, but darker blue; cord valance. With flowered chintz slip-covers.

117. Régence Carved and Gilded Console
Siena marble top, the frieze carved with openwork scrolls and a winged cherub head; pedestal legs and X-stretcher carved with grotesque mascarons. *Height,* 37½ *inches; length,* 5 *feet* 9 *inches*
50-
*Note:* Similar to the console in the hall on the ground floor.

118. Decorated Serpentine Occasional Table *Louis XV Style*
*Bombé* body with hinged cover, decorated with flowers in a ground simulating *nashiji* lacquer. *Height,* 26 *inches; width,* 17 *inches*
15-

119. Marquetry Tea Table
Three-tiered table with trays inlaid with marquetry floral panels; ebonized supports. *Height,* 30 *inches; width,* 16½ *inches*
15

120. Six Colored Mezzotint Engravings *After Morland*
A Visit to the Boarding School *and* A Visit to the Child at Nurse, by W. Ward; Domestic Happiness, by J. R. Smith; Boy on a White Horse; The Farmer's Visit, by W. Bond; and The Visit, by W. Nutter. Large folios; framed. [Lot.]
140-

121. Pair Famille Rose Porcelain Temple Vases with Covers
Enameled with the Hundred Boys decoration; covers with *Fu*-lion finials. *Height,* 21½ *inches*
45-

122. Gilded Bronze Statuette *Spanish, XVIII Century*
Depicting an archangel in flowing draperies, alighted with arms uplifted; repaired. Ebonized wood plinth. *Height,* 16 *inches*
5-

123. Pair Japanese Bronze Ornamental Vases
Ovoid, inlaid with gold, metal alloy, and enamel raised flowers; two loop handles missing; inscribed underfoot. *Height,* 14½ *inches*
35

124. Pair Famille Rose Porcelain Covered Vases
Baluster vase with cover, enameled with scenes of actors and acrobats before mandarins. *Height,* 27½ *inches*
45-

125. Chinese Blue and White 'Hawthorn' Porcelain Jar
Pear-shaped, reserved with descending branches of prunus in a cobalt blue ground of 'cracking ice'. *Height,* 16½ *inches*
15-

126. CHINESE GOLD-DECORATED MAZARINE BLUE PORCELAIN BALUSTER VASE *Ch'ien-lung*
15 Decorated in gold with a landscape of pagodas bordering a lake; hat cover. Cover and lip repaired. Has stand. *Height,* 17½ *inches*

127. CHINESE BLUE AND WHITE 'SEMI-SOFT PASTE' PORCELAIN OVOID VASE *Ch'ing*
15 Decorated in underglaze cobalt blue with two snarling dragons amid cloud bands. *Height,* 16 *inches*

128. TWO CHINESE ROSE-VERTE PORCELAIN FISH BOWLS
Decorated with mandarins in gardens, dragons, and flowers on a yellow
35 ground; interiors with gold fish. *Diameters,* 14½ *and* 16 *inches*

129. TURKISH CARPET
Scarlet field, woven with a close design of large floral palmettes and latch-hooked lozenges in sky blue; two sky blue 'vine' borders, and eight
80 blue and scarlet guards. *Length,* 21 *feet; width,* 17 *feet* 9 *inches*

130. THREE PAIRS CELADON SATIN BROCADE WINDOW HANGINGS AND VALANCES *Louis* XV *Style*
Woven in fawn and ivory with a floral trellis enclosing urns and flowers;
60 draped valance. Fringed, and interlined and with tie-backs.
*Length,* 12 *feet; width,* 50 *inches*

131. BRONZE DORÉ CHANDELIER AND SIX WALL SCONCES *Louis XV Style*
Chandelier with eighteen leaf-molded scrolled arms for candles; three-
Passed light matching wall sconces fitted for electricity. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Height of chandelier,* 49 *inches; of sconces,* 20 *inches*

132. SCULPTURED STATUARY MARBLE MANTEL *Régence Style*
With scrolled supports and central carving of shells, acanthus, and fruit.
Passed *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 47 *inches; length,* 6 *feet* 2 *inches*

133. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
In the form of festooned urns on plinths. Together with brass-handled
35 fire-tongs and a roll-screen. [Lot.] *Height,* 18 *inches*

134. PAIR CARVED AND GILDED TABOURETS
IN EIGHTEENTH CENTURY BROCADE *Régence Style*
Covered in silver-woven brocade with salmon pink and blue floral pattern; on curule supports.

135. PAIR LOUIS XV CARVED, GILDED, AND POLYCHROMED TORCHÈRES
*Venetian, circa* 1840
Support in the form of a negro servitor holding grapes, on polychromed rococo yellow tripod; repaired. *Height,* 36½ *inches*

136. ACAJOU TEA TABLE *Louis XVI Style*
With two galleried trays and fluted end supports with scrolled legs, castered. *Height,* 28½ *inches; width,* 19½ *inches*

137. ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE *Louis XV Style*
Serpentine top covered in black leather and rimmed in bronze, shaped front with three drawers with rococo *bronze doré* panels, cabriole legs appliqué with female busts. *Height,* 30½ *inches; length,* 6 *feet* 9 *inches*

138. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
Lobed baluster stem on molded round foot. *Height,* 10¼ *inches*

139. BRONZE DORÉ DESK CANDELABRUM AND CLOCK *Louis XV Style*
Two-light candelabrum with sliding screen and tray; clock inset in a rococo frame of birds and grapes, on stand. [Lot.]
*Heights,* 21½ *and* 15 *inches*

140. BRONZE DORÉ INKSTAND AND TORTOISE-SHELL BOX
Rococo *bronze doré* inkstand fitted with candlestick and Meissen porcelain ink and pounce pots, repaired; oblong tortoise-shell casket mounted in *bronze doré.* [Lot.]
*Length of inkstand,* 11½ *inches; of box,* 12 *inches*

141. PEKING CAMEO GLASS LANTERN VASE
Of bottle form, cut with a peony design in milky white and pink on an opaque blue ground. *Height,* 15 *inches*

142. CANTON FAMILLE ROSE PORCELAIN BOWL
Interior and exterior enameled with figure scenes alternating with birds perched amid fruit and flowers. *Diameter,* 12 *inches*

[END OF FIRST SESSION]

# AFTERNOON SESSION

## Tuesday, April 5, 1938, at 2 o'clock

CATALOGUE NUMBERS 143 TO 316 INCLUSIVE

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### SECOND FLOOR

MIDDLE SALON

143. PAIR DELFT BLUE AND WHITE COVERED VASES
In quadrangular pear shape, with molded and cobalt blue decoration of flowers and figures; cover with *Fu*-lion finial. One vase chipped at the lip. *Height,* 17¾ *inches*

10-

144. TWO CHINESE BLUE AND WHITE PORCELAIN "HAWTHORN" GINGER JARS
Ovoid, reserved with ascending prunus branches in a dark cobalt blue ground of 'cracking ice'. *Heights,* 8 *and* 9¼ *inches*

17 50

145. BRONZE AND BRONZE DORÉ CARTEL *Raingo Frères, Paris*
Round dial on clouds, supported by a bronze figure of a flying nude nymph. *Height,* 40 *inches*

45

146. OIL PAINTING: DIOGENES AND HIS LAMP
*Jean Leon Gérôme, French:* 1824-1904
A mammoth overturned tub in the mouth of which is seated the philosopher, with lighted lamp; four dogs surrounding him. Background of Grecian buildings. Signed and dated 1858.
*Paper on panel: Height,* 7½ *inches; length,* 10½ *inches*

40

147. OIL PAINTING: ODALISQUE
*Hippolyte Paul Delaroche, French:* 1797-1856
A nude nymph reclining in the basin of a fountain, beside a discarded wine red drapery; in the background, a terrace balustrade overlooking a landscape. *Paper on panel: Height,* 8¼ *inches; length,* 10¼ *inches*

40

148. LOUIS XV CARVED AND GILDED BERGÈRE
*François Delaporte (M.E.* 1765*) (?); French, XVIII Century*
Horseshoe balloon back with molded frame and carved floral cresting; cabriole legs; re-gilded. Covered in fawn striped silk brocade, much worn. Stamped almost illegibly under the seat rail.

45-

149. Louis XV Carved and Gilded Sofa
in Eighteenth Century Brocade
With valanced back and closed arms; molded and flower-carved cabriole frame; in floral brocade woven in pastel-colored silks.
*Length,* 5 *feet* 6 *inches*

150. Acajou Circular Coffee Table *Louis XVI Style*
With galleried *brèche* marble top and round fluted tapering legs.
*Height,* 19½ *inches; diameter,* 16 *inches*

151. Pair Carved and Gilded Tabourets in Jardiniere Velvet
*French XVIII Century Style*
Seat in jardiniere cut and uncut velvet exhibiting an urn of flowers; on curule supports.

152. Acajou and Tulipwood Oval Coffee Table *Louis XV Style*
With *brocatelle d'Espagne* marble top, single drawer, and cabriole legs.
*Height,* 20½ *inches; diameter,* 26 *inches*

153. Carved and Gilded Wing Chair and Bergère *Louis XVI Style*
Ribbon-carved and imbricated frames, on fluted round tapering legs; in fawn floral brocades, much worn. [Lot.]

154. Louis XV Carved and Gilded Duchesse *French, XVIII Century*
Comprising a *bergère* and extension with gondoled end, with molded cabriole and flower-carved frames; covered in oyster white striped Louis XVI brocade, worn. Re-gilded. *Length,* 5 *feet* 7 *inches*

155. Italian Directoire Suite in Citron Yellow Striped Silk
Comprising pair of small *canapés* and four side chairs; husk-carved frames with square tapering legs. Covered in citron yellow *moiré* silk with satin stripe, worn. [Lot.] *Length of canapé,* 49½ *inches*

156. Heriz Carpet
Fluctuating rose field woven with elongated palmettes and rosettes on a trellis of branches approximating the 'Ispahan' design. Dark blue 'vine' border of 'turtle' motives.
*Length,* 17 *feet* 9 *inches; width,* 9 *feet* 10 *inches*

157. Six Bronze Doré Wall Sconces *French XVIII Century Style*
Four Louis XVI two-light sconces with bowknotted and garlanded supports; together with pair of Louis XV three-light sconces in the hall. Fitted for electricity. *Heights,* 20 *and* 24 *inches*

158. Two Pairs Celadon Satin Damask Window Hangings
*Louis XIV Style*
Exhibiting panaches and lilies enclosed by leafage; fringed. Interlined; slightly faded. With tie-backs.
*Length,* 11 *feet* 7 *inches; width of each,* 6 *feet* 2 *inches*

159. Bronze and Bronze Doré Chandelier *Louis XV Style*
In the form of a spiral bronze urn holding flowers, surmounting twelve leaf-molded scrolled arms for candles. *This lot to be removed at the expense of the purchaser.* *Height,* 31 *inches; diameter,* 29 *inches*

160. Onyx Mantel
With fluted uprights; frieze paneled with *bronze doré. This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 44½ *inches; length,* 59 *inches*

161. Pair Bronze and Bronze Doré Chenets *Louis XV Style*
In the form of a bronze nude *putto,* lying on a *bronze doré* canopied and festooned plinth. Together with folding wire fire screen. [Lot.]
*Height,* 11 *inches*

SECOND FLOOR—ALCOVE

162. Pair Dresden Decorated Porcelain Covered Vases
Ovoid, paneled with pairs of figures and flowers on a yellow ground.
*Height,* 12½ *inches*

163. Adam Decorated Tole Urn, Mounted as Lamp
Decorated *en grisaille* with classic nymphs and Bacchic *putti;* fitted for electricity. *Height,* 30 *inches*

164. Louis XV Carved and Gilded Two-Back Settee in Eighteenth Century Crimson Brocade
Valanced back, wing arms, and shaped seat in old crimson lampas and brocade paneled in stripes; flower-carved cabriole frame.
*Length,* 5 *feet* 6 *inches*

165. Carved and Gilded Five-Fold Screen in Silk Brocade
*Régence Style*
Carved with leafage and cabochons, inset with panels of striped silk brocade of Louis XVI design.
*Height,* 5 *feet* 9 *inches; total length,* 9 *feet* 9 *inches*

166. Four Carved and Parcel-Gilded Side Chairs in Crimson Cut Velvet *Louis XVI Style*
40- With beaded and leaf-carved frame on round spiraled legs; the seat in crimson cut and uncut velvet developing a bird's nest.

167. Carved and Gilded Console
Demi-cartouche-shaped festooned top, supported by two cherubs.
10- *Height, 40 inches; length, 56 inches*

168. Kabistan Rug
Yellow field, woven with formalized lotus and rosettes in lateral rows; 16 lozenge border between striped guards. Small tear.
32 *Length, 5 feet 3 inches; width, 3 feet 4 inches*

SECOND FLOOR—LIBRARY

169. Two Bronze Doré Bas Reliefs *Italian Baroque*
Door panel, mounted, representing the *Ecce Homo;* and the Madonna and Child with infant S. John. Together with a *bas relief* bust portrait of Napoleon. [Lot.]
15-

170. Two Bronze Statuettes *After the Antique*
15- The Wounded Gladiator; and Romulus and Remus with the Wolf.
*Lengths, 11¼ and 9 inches*

171. Three Pairs Bronze Doré Candlesticks
*French XVIII Century Style*
20- Assorted, in the Louis XV and Louis XVI tastes. [Lot.]
*Heights, 7 to 8½ inches*

172. Pair Bronze Ewers and an Ascos *Renaissance Style*
Ewers molded with strapwork and mascarons and figures in relief; ascos with figures of deer. [Lot.]
15- *Height of ewers, 11½ inches; of ascos, 8 inches*

173. Seven Bronze Statuettes and Ornaments
Pair of figures by E. Clavier, dated 1881; figure of a nobleman; *Au Diable les Leçons;* Cock and Chickens, by René Arson; candlestick and bell. [Lot.]
15-

174. Ajouré Silver Photograph Frame
*Repoussé* with flowers and flying *putti.* *Height, 22 inches*
190-

175. PAIR SÈVRES BLEU DU ROI PORCELAIN VASES *Dated* 1881
Pear-shaped, on stem and round foot, banded with gold; one repaired.
30 *Height,* 10¼ *inches*

176. LOUIS XVI SÈVRES DECORATED PORCELAIN CACHEPOT
With gold decoration and painted nosegays of flowers; repaired.
10 *Height,* 6¾ *inches*

177. PAIR FRENCH DECORATED FAÏENCE PERFUME BURNERS
Pear-shaped, on four feet and decorated with four pairs of figures in
15 landscapes; repair at lip. *Height,* 8½ *inches*

178. PAIR DECORATED PORCELAIN CACHEPOTS *Sèvres Style*
Valanced oval dish, with leaf-molded and gilded handles; decorated with
30 blue ribbon and rose garlands. *Length,* 12 *inches*

179. TWO DRESDEN DECORATED PORCELAIN CACHEPOTS AND COVERED DISH
10 Decorated with floral sprays and gilding; one with apocryphal Vienna
22 mark. Covered dish with flower finial. As exhibited. [Lot.]

180. PAIR DRESDEN PORCELAIN FIGURINE DISHES
In the form of a reclining youth and maiden holding boat-shaped sweet-
35 meat dishes. *Length,* 13 *inches*

181. SIXTY-SIX LIMOGES ROYAL BLUE AND GOLD PORCELAIN PLATES
Together with a hand-painted cake plate and four tea cups. As exhibited.
8 [Lot.]

182. FOUR CHINESE BLUE AND WHITE PORCELAIN 'HAWTHORN' VASES
*Ch'ing*
10 Reserved with sprigs and ascending branches of prunus in a cobalt blue
12 ground. Of the K'ang-hsi period and later. [Lot.]
*Heights,* 4¼ *to* 8½ *inches*

183. CHINESE BLUE AND WHITE PORCELAIN BOWL *Ch'ien-lung*
5 Decorated in underglaze cobalt blue with a leaf and peony design. Six-character seal of the reign, underfoot. Repaired. *Diameter,* 10¼ *inches*

184. PAIR CHINESE BLUE AND WHITE PORCELAIN COVERED VASES *Ch'ing*
10 Baluster vase with hat cover and *Fu* dog finial; with leaf and lotus design in cobalt blue. *Height,* 11 *inches*

185. Five Chinese Blue and White Porcelain Rice Bowls *Ch'ing*
7 — Two with covers; decorated in cobalt blue with floral designs. [Lot.]

186. Pair Turquoise Blue Glazed Pottery Bird Vases
25 — In the form of a tree trunk flanked by parakeets; one with small imperfection. *Height,* 10 *inches*

187. Japanese Nashiji and Gold Lacquer Ju Bako
Four-tiered box with cover; decorated with Chinese figures within
10 — pagodas and garden landscapes. *Height,* 8¾ *inches*

188. Four Régence Carved and Gilded Armchairs in
Crimson Satin Damask *Italian, XVIII-XIX Century*
Passed Arched back with carved shell and husk cresting, cabriole frame with shell-carved rail and hoof feet; in crimson satin floral damask. Re-gilded.

*Note:* The frames similar to chairs in the entrance hall and reception room on the ground floor.

189. Six Louis XV Carved and Gilded Fauteuils in
Crimson Satin Damask
20 Four with leaf- and flower-carved cabriole frames; two with molded cabriole frames; cartouche backs and seats in crimson satin floral damask. Re-gilded. [Lot.]

190. Eight Louis XV Carved and Gilded Side Chairs in
Crimson Satin Damask
40 In two sets, with flower-carved cabriole frames, cartouche back and seat in crimson satin floral damask. Re-gilded.

191. Henri IV Chestnut and Oak Library Table *French, circa* 1600
45 Refectory top on molded frieze and turned columnar legs with box-stretcher. *Height,* 32½ *inches; length,* 7 *feet* 8 *inches*

192. Brass Altar Candlestick, Mounted as Lamp *Italian, dated* 1716
Knopped and balustered shaft on tripod base; fitted for electricity.
17.50 *Height,* 27 *inches*

193. Upholstered Divan Sofa in Crimson Silk Lampas
Two-back sofa with two seat cushions, in crimson and ivory silk lampas
17.50 woven with a palmette design; worn. With light blue damask slip-cover.
*Length,* 6 *feet* 4 *inches*

194. Louis XVI Bronze Doré Mantel Clock *Leroy, Paris*
Round dial in pedestal case surmounted by a globe and flanked at the left by a figure of Cupid. *Height,* 16 *inches*

195. Pair Carved and Gilded Wall Mirrors
*Italian XVII Century Style*
Of cartouche form with rocaille and C-scrolled frame, the top and base with flowers and shell motives. *Height,* 47 *inches; width,* 28 *inches*

196. Oil Painting: Madonna della Sedia *After Raphael*
After the famous painting in the Pitti Palace, Florence.
28½ *inches square*

197. Oil Painting: Madonna and Child *After Murillo*
After the famous painting in the Corsini Palace, Rome.
*Height,* 24 *inches; width,* 16¾ *inches*

198. Oil Painting: Saint Genevieve
At bust length in gray robe and green and brown hooded mantle, reading the Gospels, with the figure of an archangel in the sky.
*Height,* 27 *inches; width,* 22½ *inches*

199. Oil Painting: Beatrice Cenci *After Guido Reni*
After the famous painting in the Palazzo Barberini, Rome.
*Height,* 20½ *inches; width,* 16 *inches*

200. Crimson Cut Velvet and Red Plush Four-Fold Screen
Consisting of four panels with plum red plush-colored frame.
*Height,* 6 *feet* 5 *inches; length,* 9 *feet* 4 *inches*

201. Georgian Mahogany and Needlepoint Claw-and-Ball-Foot Wing Chair
High arched back, rolled arms, and seat in *gros point* designed with *chinoiserie* figures and flowers, repaired; on cabriole legs carved with leafage and eagle heads.

202. IMPORTANT ADAM SCULPTURED AND INLAID BROCATELLE D'ESPAGNE AND STATUARY MARBLE MANTEL *English, XVIII Century*
Statuary marble top, pilasters, and central panel, the latter sculptured with a seated figure in *bas relief* before the ruins of an Ionic temple; the pilasters with Adam urns and bowknotted pendants of musical trophies and husks; joined by *brocatelle d'Espagne* marble panels with fret inlays. Together with black marble inner fitting and coal grate. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
*Exterior height,* 55¾ *inches; length,* 5 *feet* 10 *inches*
From Lenygon & Morant, New York

[See frontispiece]

203. CARVED AND GILDED PIER MIRROR *Régence Style*
With pierced cresting, wings, and supports carved with rococo scrolls and flowers. *Height,* 7 *feet* 6 *inches; width,* 57 *inches*

204. SCULPTURED OAK CABINET *Flemish Renaissance Style*
With three arched glass doors surmounting cupboards; richly carved with Renaissance designs, the stiles with armored figures in relief, the cupboard doors with lion-head knobs.
*Height,* 8 *feet* 7 *inches; width,* 7 *feet* 7½ *inches*

205. SCULPTURED OAK CABINET *Flemish Renaissance Style*
*En suite* with the preceding, with two glass doors surmounting cupboards.
*Height,* 8 *feet; width,* 5 *feet* 2½ *inches*

206. SCULPTURED OAK CABINET *Flemish Renaissance Style*
Similar to the preceding.

207. CARVED AND PARCEL-GILDED WALNUT BERGÈRE IN CRIMSON SILK LAMPAS *Louis XV Style*
Curved back and loose seat cushion in crimson and ivory silk lampas; molded walnut frame finely carved and gilded with floral designs.

208. PAIR UPHOLSTERED EASY CHAIRS
With square back and straight arms; covered in lampas matching the preceding, one much worn, with floral chintz slip-cover. As exhibited. [Lot.]

209. TWO PAIRS CRIMSON SILK LAMPAS WINDOW HANGINGS
Of ivory and crimson satin lampas woven with floral serpentines, matching the preceding; worn at one edge. Interlined.
*Length,* 9 *feet* 3 *inches; width of each,* 6 *feet*

210. TURKISH CARPET
Crimson field woven with a large hexagonal blue and crimson medallion and cusped blue corner motives; dark blue palmette border, crimson and blue guards. *Length,* 21 *feet* 9 *inches; width,* 15 *feet*

211. UPHOLSTERED ARMCHAIR AND PAIR WINDOW HANGINGS IN CRIMSON SATIN DAMASK
The damask woven with baskets and bouquets of flowers, somewhat worn and faded. Armchair with couched back and arms; with green chintz slip-cover and loose cushion. [Lot.]
*Length of hangings,* 9 *feet* 5 *inches; width of each,* 6 *feet*

212. FOUR PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS
Satin ground woven with serpentine bands and large poppies; worn. Interlined and with tie-backs. [Lot.]
*Length of six,* 12 *feet* 9 *inches; widths,* 51, 42 *and* 31 *inches*
*Length of two,* 10 *feet* 9 *inches; width,* 5 *feet* 3 *inches*

213. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS
Crinkled satin damask woven with a flowering pomegranate design. Fringed and interlined; somewhat faded. With tie-backs.
*Length,* 12 *feet* 4 *inches; width of each,* 5 *feet* 10 *inches*

SECOND FLOOR — HALL

214. OIL PAINTING: A COMBAT
*Jacques Courtois (Le Bourguignon), French:* 1621-1676
Soldiers in half-armor upon steeds charging toward the left, before a green hill with an open vista at the right.
*Height,* 19 *inches; length,* 29 *inches*

215. DIVAN SOFA UPHOLSTERED IN GREEN SATIN DAMASK
Overstuffed arms and seat and rectangular back, three seat cushions.
*Length,* 10 *feet* 2 *inches*

216. PAIR CARVED AND GILDED MARQUISES IN CELADON BROCADE
*Louis XVI Style*
Leaf-carved and imbricated frame with arched back and spirally fluted round tapering legs; covered in Louis XVI striped silk brocade, worn.
*Length,* 35 *inches*

217. Blue Chenille Stair Carpet from First to Third Floor
With Chinese orange key-fret borders; as exhibited. [Lot.]

15-

218. Heriz Carpet
Light gray field, woven with the Herati pattern of pairs of particolored leaves, supported on lozenges; midnight blue 'vine' border of rosettes.
*Length, 13 feet 3 inches; width, 11 feet 5 inches*

62 50

## GROUND FLOOR

### RECEPTION ROOM

219. Mme Sophie and Mme Victoire: Two Pastel Paintings
*After Jean Marc Nattier*
Waist-length figures of the Princesses of France, daughters of Louis XV, after the famous portraits in Versailles.
*Height, 30½ inches; width, 24½ inches*

25-

220. Upholstered Apple Green Silk Damask Sofa
High back, curved arms, and seat covered in green damask with a Louis XIV design of leaf ogivals enclosing flowers. *Length, 5 feet 7 inches*

30-

221. Pair Régence Carved and Gilded Armchairs and Pair Side Chairs in Apple Green Silk Damask *Italian, XVIII-XIX Century*
Armchairs with cartouche back and shell- and husk-carved cresting; side chairs carved with leaf cartouches, with slip seats. All covered in damask matching the preceding. [Lot.]

70-

222. Bergère and Four Carved and Gilded Fauteuils in Apple Green Silk Damask *French XVIII Century Style*
Louis XV *fauteuils* with cartouche backs and seats, leaf- and flower-carved cabriole frames. *Bergère* with ribbon and guilloche-carved frame in the Louis XVI style. All covered in satin damask matching the preceding. [Lot.]

100-

223. Boulle Marqueterie Library Table, Mounted in Bronze Doré
*Régence Style*
Shaped leather-covered top surmounting centre drawer and four side drawers and corresponding mock drawers; the whole inlaid with brass and tortoise shell *marqueterie.*
*Height, 29½ inches; length, 54½ inches*

60-

224. PAIR TURQUOISE BLUE PORCELAIN VASES, MOUNTED AS LAMPS
Baluster vase, invested with a crackled turquoise blue glaze; fitted for electricity with silk shade. *Height,* 21½ *inches*

225. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Upright, framed with mirror panels within carved and gilded rocaille motives; with hoof supports; imperfect.
*Height,* 5 *feet* 9 *inches; width,* 37½ *inches*

226. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Similar to the preceding; imperfect.

227. HAREWOOD PARQUETERIE OVAL TABLE *Louis XV Style*
Galleried top of *brèche* marble; frieze with single drawer and kidney-shaped undershelf inlaid with *parqueterie.* Veneer imperfect.
*Height,* 29¾ *inches; width,* 21¼ *inches*

228. NEEDLEPOINT FOOTSTOOL AND TORTOISE-SHELL BOX
Walnut footstool in the Louis XVI style, covered in *gros point;* box with hinged cover lacquered with a coaching scene. [Lot.]

229. PAIR BRONZE DORÉ CANDLESTICK LAMPS AND PAIR CANDLESTICKS
*Louis XV Style*
Baluster shaft, on round foot with leaf and spiral molding; pair fitted for electricity. [Lot.] *Height,* 10½ *inches*

230. LOUIS XV ROSEWOOD AND TULIPWOOD PARQUETERIE ESCRITOIRE
Top, sides, and fall front inlaid with panels of *parqueterie;* fitted interior; on slender cabriole legs. *Height,* 33½ *inches; width,* 29 *inches*

231. THREE LOUIS XV CARVED BEECHWOOD SIDE CHAIRS
Cartouche-shaped back and cabriole molded frame with flower carving; covered in painted *écru* silk.

232. ACAJOU MARQUETERIE CABINET, MOUNTED IN BRONZE DORÉ
*Louis XV Style*
Serpentine front with two glass doors opening to shelves; with *brèche d'Aleppo* marble top and shaped quartered sides inlaid with floral *marqueterie.* *Height,* 51½ *inches; width,* 48 *inches*

233. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA
Baluster shaft, supporting three leaf-scrolled arms for candles.
*Height,* 17 *inches*

234. PAIR CHINESE BLUE AND WHITE PORCELAIN 'HAWTHORN' JARS
*Ch'ing*

20- Reserved with ascending branches of prunus in a cobalt blue ground of 'cracking ice'; with covers. *Heights,* 8½ *and* 9 *inches*

235. TWO PAIRS CUT AND UNCUT CRIMSON VELVET WINDOW HANGINGS
Exhibiting floral palmettes enclosed by pairs of leaves, in cut and uncut
60- velvet disclosing a satin ground. Interlined; faded. With tie-backs.
*Length,* 11 *feet* 3 *inches; width,* 52½ *inches*

236. TWO PAIRS APPLE GREEN SATIN DAMASK WINDOW HANGINGS
*Louis XIV Style*

65- Satin ground, woven with floral nosegays within leaf ogivals; ball fringe. Interlined; with valanced drapes and tie-backs. [Lot.]
*Length,* 11 *feet, width of each,* 48 *inches*

237. KIRMAN CARPET
Double-arched rose field woven with an ivory and midnight blue infloretted
95- medallion, with pendants, and spandrels; ivory 'vine' border of blue and rose branches supporting blossoms, rose floral guards.
*Length,* 20 *feet* 2 *inches; width,* 11 *feet* 5 *inches*

238. INLAID ACAJOU AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

50- Marble top surmounting swell front with two drawers quartered with tulipwood and inlaid; cabriole legs. Veneer imperfect.
*Height,* 32 *inches; width,* 30½ *inches*

239. PARCEL-GILDED METAL STANDING LAMP
With pierced appliqués on round shaft; fitted for electricity, with silk
20- shade. *Height,* 5 *feet* 8 *inches*

240. PAIR BLUE AND WHITE PORCELAIN COVERED BALUSTER VASES
*Ch'ing*

40- Decorated in cobalt blue with stems of leafage and peonies; hat cover with *Fu* dog finial. *Height,* 19 *inches*

241. ADAM VERT ANTIQUE AND WHITE STATUARY MARBLE MANTEL
*English, circa* 1810

60- *Vert antique* marble, with mock flutings and sculptured central panel of leafage in white statuary marble. *This lot to be dismantled and removed at the expense of the purchaser.*
*Exterior height,* 48½ *inches; length,* 5 *feet* 6 *inches*

242. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
In the form of curling endive leafage. Together with three brass-handled fire tools. [Lot.] *Height of chenets,* 16½ *inches*

243. TWO PAIRS BRONZE DORÉ TWO-LIGHT WALL SCONCES *Louis XVI Style*
One pair with flaming urn finial, the other with bowknotted cornucopia of flowers, supporting leaf-molded arms; fitted for electricity. *Height,* 17 *inches*

GROUND FLOOR — ENTRANCE HALL

244. JAPANESE DAMASCENED BRONZE PLAQUE AND VASE
Plaque with central boss and rim damascened in gold with a peony design and grapevine; signed underfoot. Vase with two bird handles. [Lot.] *Diameter of plaque,* 15½ *inches; height of vase,* 14 *inches*

245. EBONY MARQUETRY TABLE AND PAIR SIDE CHAIRS
Oblong table on square pedestal legs with X-stretcher, inlaid with Bérainesque marquetry; side chairs with bone *putti* inlay. [Lot.] *Height,* 30½ *inches; length,* 47 *inches*

246. CARVED AND GILDED HALL SEAT IN SEVENTEENTH CENTURY RUBY VELVET *Venetian Baroque*
High arched back with elaborately scrolled frame; plume cresting imperfect. Covered in seventeenth century ruby velvet appliqué-embroidered with gold galloon. *Length,* 6 *feet* 8 *inches*

247. PAIR WROUGHT IRON TORCHÈRES
With electrically fitted *bobêches;* need wiring. *Height,* 56 *inches*

248. BLUE AND WHITE PORCELAIN JARDINIERE ON STAND *Ming*
Decorated in cobalt blue with a Chinese design of buildings, mountain landscapes, and figures; repaired. On carved and gilded stand in the Louis XIV style.
*Height of jardiniere,* 22 *inches; of stand,* 23 *inches*

249. BRONZE DORÉ AND GLASS HALL LANTERN
Cylindrical glass lantern mounted with bead festoons; fitted for electricity, with enclosed three-light chandelier. *This lot to be removed at the expense of the purchaser.* *Height,* 36 *inches*

GROUND FLOOR — MAIN HALL

250. DIVAN SOFA IN BEIGE SATIN BROCATELLE
50- Couched straight back, arms, and seat in beige satin brocatelle with pomegranate design. *Length,* 6 *feet* 9 *inches*

251. BANJO-MANDOLIN AND BANJO
22 50 Gibson four-string banjo; both with sound attachment. As exhibited. In cases. [Lot.]

252. UKELELE AND BANJO UKELELE
By Gibson and C. F. Martin & Co. As exhibited. [Lot.]
7 50

253. RÉGENCE GILDED AND DECORATED CORDOVA LEATHER FOUR-FOLD SCREEN
out With raised Bérainesque design of flowers, birds, and fruit on fan-shaped supports, in gold and colors.
*Height,* 6 *feet* 6 *inches; total length,* 8 *feet* 6 *inches*

254. RÉGENCE GILDED AND DECORATED CORDOVA LEATHER FOUR-FOLD SCREEN
out Similar to the preceding.

255. PAIR CARVED AND GILDED BANQUETTES IN GARNET SILK DAMASK
*Régence Style*
Oblong top covered in garnet silk floral damask; shell-carved seat rail, on
40- six voluted cabriole legs carved with mascarons and acanthus, with double curule stretchers. *Length,* 50 *inches*

256. PAIR CARVED AND GILDED BANQUETTES IN GARNET SILK DAMASK
*Régence Style*
40 Similar to the preceding. *Length,* 50 *inches*

257. PAIR CARVED AND GILDED BANQUETTES IN GARNET SILK DAMASK
*Régence Style*
40 Similar to the preceding. *Length,* 50 *inches*

258. PAIR CARVED AND GILDED BANQUETTES IN GARNET SILK DAMASK
*Régence Style*
40 Similar to the preceding. *Length,* 50 *inches*

259. PAIR CARVED AND GILDED BANQUETTES IN GARNET SILK DAMASK
*Régence Style*
15 Similar to the preceding, but longer, having four stretchers.
*Length,* 8 *feet* 3 *inches*

260. PAIR BLUE AND WHITE PORCELAIN TEMPLE VASES *Ch'ien-lung*
Decorated in cobalt blue with dragons pursuing the sacred ball amid cloud bands; hat cover with *Fu* dog finial. *Height,* 25½ *inches*

261. RÉGENCE CARVED AND GILDED CONSOLE
Skyros marble top, on *ajouré* frieze richly scrolled and carved with a cherub head; stretchered pedestal legs with grotesque mascarons. Slight imperfections. *Height,* 37 *inches; length,* 5 *feet* 9 *inches*
*Note:* Similar to the console in the salon on the second floor.

262. CHIPPENDALE YEW WOOD SIDE TABLE
Narrow top, on fluted frieze and square legs with block feet; two brackets missing. *Height,* 33½ *inches; length,* 5 *feet* 11½ *inches*
*Note:* Similar to the table in the hall on the fourth floor.

263. TWO BLUE AND WHITE PORCELAIN JARDINIERES
Decorated in cobalt blue with birds in flowering landscapes.
*Diameters,* 18 *and* 17 *inches*

264. TWO BLUE AND WHITE PORCELAIN JARDINIERES
Decorated in cobalt blue with birds in flowering landscapes.
*Diameters,* 19½ *and* 18¼ *inches*

265. DIVAN SOFA IN CRIMSON SATIN DAMASK
Overstuffed sofa on flattened ball feet, in worn damask, with crimson slip cover. *Length,* 7 *feet* 8 *inches*

266. DIVAN SOFA IN CRIMSON SATIN DAMASK
Matching the preceding, but smaller. *Length,* 6 *feet* 8 *inches*

267. VENETIAN LOUIS XV CARVED AND GILDED WALL MIRROR
Cartouche-shaped, bordered with rococo scrolls and leafage and anthemia crest; re-gilded. *Height,* 45 *inches; width,* 26 *inches*

268. SIX RÉGENCE CARVED AND GILDED ARMCHAIRS
IN CRIMSON BROCATELLE *Italian, XVIII-XIX Century*
Arched back with carved shell and husk cresting; cabriole frame with shell-carved rail and hoof feet; in crimson satin with watered lattice design. Re-gilded.
*Note:* The frames are similar to the chairs in the reception room and library.

269. PAIR BLUE AND WHITE PORCELAIN TEMPLE VASES *Ch'ien-lung*
Decorated in cobalt blue with a leaf and peony design and fan-shaped reserves of warriors; with covers. Repaired. *Height, 25 inches*

20-

270. PAIR CHINESE BLUE AND WHITE PORCELAIN JARDINIERES ON WROUGHT IRON STANDS *Ch'ing*
Decorated in cobalt blue with a peony and leaf design within leaf and *ju-i* collars. On scrolled wrought iron stands. [Lot.]
*Height of jardinières, 22 inches; of stands, 24 inches*

45-

271. KHORASSAN CARPET
Midnight blue field disclosed beneath the allover Herati pattern of lozenges, supporting particolored leaves, rosettes, and lotus; three crimson and sky blue borders of 'pear' and 'turtle' motives, within numerous guards.
*Length, 16 feet 6 inches; width, 13 feet 6 inches*

220-

272. GREEN HAND-TUFTED CARPET
Art Nouveau design of flowers, with border; dyed.
*Length, 19 feet 6 inches; width, 16 feet 6 inches*

40-

273. TWO PAIRS PEACOCK BLUE CHENILLE BROCADE WINDOW HANGINGS
Fawn pongee silk ground, with a Louis XIV large palmette and bird design in peacock blue chenille. Worn at edge; fringed. Lined and interlined. *Length, 10 feet 11 inches; width, 48 inches*

25

274. PAIR BRONZE ANDIRONS
With baluster diamond-molded shaft and ball top. Together with a folding wire fire screen and wrought iron log rest. [Lot.] *Height, 27½ inches*

40

275. SEVEN BRONZE DORÉ WALL SCONCES *Louis XV Style*
Pair of four-light sconces; four matching three-light sconces, and single three-light sconce in the corridor. All with leaf-molded scrolling arms; fitted for electricity. [Lot.] *Heights, 31, 28, and 23 inches*

17 12

GROUND FLOOR — DINING ROOM

276. CRIMSON CUT VELVET THREE-FOLD SCREEN *Louis XIV Style*
Arched panels covered in crimson cut and uncut velvet developing large palmettes within ogivals. *Height, 7 feet 1 inch; total length, 6 feet*

55-

277. Carved Walnut and Ruby Velvet Armchair

*Piedmontese Renaissance*

In sixteenth century Genoese ruby velvet, the back with an appliqué-embroidered escutcheon, the seat much worn; carved with mascarons on the arms and with interlaced stretchers.

278. Carved Walnut Armchair in Genoese Ruby Velvet

*Spanish, XVI Century*

Back panel and seat in ruby velvet of the period; flat arms carved with cabochons and leafage matching the legs; carved oak frontal stretcher, a replacement.

279. Carved Mahogany Dining Table

Circular top with fourteen extension leaves; on large turned column and four acanthus-carved paw feet.

*Height, 29 inches; diameter, 6 feet, extending to 27 feet*

280. Ten Carved and Gilded Dining Chairs in Crimson Cut Velvet

*Louis XV Style*

Back and seat covered in cut and uncut crimson floral velvet, somewhat worn; gilded cabriole legs with French scroll feet.

281. Eight Carved and Gilded Dining Chairs in Crimson Cut Velvet

*Louis XV Style*

Very similar to the preceding.

282. Ten Carved and Gilded Dining Chairs in Crimson Cut Velvet

*Louis XV Style*

Back and seat in cut and uncut crimson floral velvet, somewhat worn; gilded leaf-carved legs with French scroll feet.

283. Louis XIV Carved and Gilded Console

*Rouge de Flandre* marble top, cracked, with pedestal legs and scrolled X-stretcher; carved with mascarons and leafage.

*Height, 33½ inches; length, 6 feet*

284. Oil Painting: Portrait of a Child

*Attributed to Jean Marc Nattier, French:* 1685-1766

Three-quarter-length figure to half right of a fair-haired child in white robe with blue scarf, carrying a nosegay. Signed.

*Oval: Height, 32 inches; width, 26 inches*

285. Oil Painting: Marie de Warens *French School*
20- At half length, in rose gown and green mantle, with powdered *coiffure* and *décolletage* ornamented with nosegays.
*Height, 32 inches; width, 25½ inches*

286. Two Pairs Bronze Doré Candlestick Lamps *Louis XVI Style*
12 50 With fluted shafts, one pair in the form of low festooned pedestals; fitted for electricity. [Lot.] *Heights, 5½ and 12 inches*

287. Pair Silver-Plated Altar Pricket Candlesticks
30- With fluted knopped round shaft. *Height, 30½ inches*

288. Two Carved and Gilded Consoles *Italian Régence*
50- Yellow Siena marble tops, on openwork frieze with rocaille carving; one with stretchered legs, the other cabriole. Tops imperfect.
*Heights, 35½ and 34½ inches; lengths, 53 and 52 inches*

289. Four William and Mary Ebonized Tall-Back Side Chairs
In Crimson Cut Velvet *English (?), Late XVII Century*
120- With turned circular and blocked legs and molded X-stretcher, the arched back and seat covered in velvet matching window hangings.

290. Pair Silver-Plated Altar Candlesticks, Mounted as Lamps
*Italian Baroque*
30- Baluster and urn-form shaft on tripod base with leaf-molding; fitted for electricity. *Height, 31 inches*

291. Three Blue and White Porcelain Jardinieres
On Carved Teakwood Stands
35- Decorated in cobalt blue with birds in flowering landscapes. Carved stands inset with marble tops, one cracked. [Lot.]
*Height of jardinière, 13¼ inches; of stand, 19 inches*

292. Italian Régence Carved, Gilded, and Polychromed
Corner Console
12 50 Shaped marble top, frieze carved with a mascaron; cabriole legs with arched stretcher. *Height, 40½ inches; width, 36½ inches*

293. Four Blue and White Porcelain Jardinieres
20- Decorated in underglaze cobalt blue with birds in flowering landscapes, a flight of swallows, and a lakeside landscape. [Lot.]
*Heights, 8 to 11 inches*

294. PAIR CARVED AND GILDED WALL MIRRORS *Venetian XVII Century Style*
Cartouche-form mirror with pierced frame of scrolls and leafage and anthemion crest; one imperfect. *Height,* 46 *inches; width,* 29 *inches*

295. THREE LOUIS XV BRONZE DORÉ CANDELABRA
Pair with three leaf-molded arms for candles; one with three scrolled arms and central *bobêche.* [Lot.] *Heights,* 13 *and* 18 *inches*

296. PAIR CARVED AND GILDED CONSOLES *Régence Style*
*Rouge de Flandre* marble top, repaired; openwork frieze and cabriole legs carved with cabochons and floral swags.
*Height,* 32½ *inches; length,* 6 *feet* 2 *inches*

297. PAIR BRONZE DORÉ TWO-LIGHT CANDELABRA AND PAIR CANDLESTICKS *Louis XVI Style*
Baluster and fluted stems, the former molded with classic designs. [Lot.]
*Heights,* 15½ *and* 10½ *inches*

298. RÉGENCE CARVED AND GILDED PIER MIRROR *French XVIII Century*
Upright, with gadrooned frame, anthemion cresting, and floral swags.
*Height,* 7 *feet* 2½ *inches; width,* 6 *feet* 2 *inches*

299. PAIR COMPO STATUETTES OF LIONS *English, XVIII Century*
Brown patina, the mane showing original traces of gilding.
*Length,* 6½ *inches*

300. BLACK BELGIAN MARBLE AND BRONZE MANTEL CLOCK
*J. B. Marchand, Paris*
Dial supported by two bronze armored figures in heraldic tabards.
*Length,* 22½ *inches*

301. EIGHT GILDED DINING CHAIRS IN CRIMSON VELOURS
Arched back panel and shaped seat in crimson velours; on gilded and castered cabriole legs.

302. TWELVE GILDED DINING CHAIRS IN CRIMSON LEATHERETTE
Design of the preceding; covered in red leatherette. As exhibited.

303. THREE CRIMSON CUT AND UNCUT VELVET WINDOW HANGINGS
Exhibiting nosegays with floral garlands disclosing a satin ground; cut with draped valance; fringed and interlined. Slightly faded.
*Length,* 12 *feet* 8 *inches; width,* 42 *inches*

304. AGRA CARPET
Fawn field woven with large colorful lotus palmettes supported on lozenges and trellised branches; wide dark blue border with shrubs of star-like blossoms, seven guards. Small repairs.
100-
*Length,* 23 *feet* 6 *inches; width,* 16 *feet* 2 *inches*

305. VERT ANTIQUE AND WHITE STATUARY MARBLE MANTEL
*English, circa* 1830
Of *vert antique* marble, with sculptured moldings and top of white statuary marble, inset with a central *rouge* marble panel. Together with iron coal grate and fire-screen. *This lot to be dismantled and removed at the expense of the purchaser.* [Lot.]
50-
*Exterior height,* 53½ *inches; length,* 5 *feet* 11 *inches*

306. TWO PAIRS BRONZE DORÉ FIVE-LIGHT WALL SCONCES *Régence Style*
In the form of a mascaron supporting scrolled arms; fitted for electricity.
30-
*Height,* 17 *inches; extension,* 12½ *inches*

GROUND FLOOR — PANTRY

307. JADE GREEN SEAMED WILTON CARPET
Cut to shape of a room.
42 50
*Length,* 16 *feet* 6 *inches; width,* 15 *feet* 8 *inches*

308. GARNITURE OF TEN COPPER COOKING UTENSILS
Comprising five graduated pots with covers, two broilers, two frying pans, and large hot-water pail with spigot. As exhibited. [Lot.]

309. GARNITURE OF FOURTEEN COPPER COOKING UTENSILS
Comprising six pots and seven covers, two frying pans, two broilers, round pan with cover, and three molds. As exhibited. [Lot.]

160-

310. GARNITURE OF FOURTEEN COPPER COOKING UTENSILS
Comprising six graduated pots with eight covers, three round pans with two covers, two frying pans, and three molds. As exhibited. [Lot.]

311. GARNITURE OF ELEVEN COPPER COOKING UTENSILS
Comprising five graduated pots with covers, two round pans, one with cover, frying pan with cover, two molds, and hot-water pail with spigot. As exhibited. [Lot.]

312. Garniture of Fourteen Copper Cooking Utensils
Comprising six graduated pots with five covers, two mixing bowls, two covered pans, and four molds. As exhibited. [Lot.]

313. Garniture of Seven Large Copper Cooking Utensils
Comprising three graduated pots, one with cover, large bowl, round pan with cover, two frying pans. As exhibited. [Lot.]

314. Twelve Assorted Glass Flower Vases
16 In amber, amethyst, green and blue tinted glass. As exhibited. [Lot.]

315. Twelve Assorted Glass Flower Vases
As exhibited. [Lot.]

316. Fifteen Assorted Glass Flower Vases
As exhibited. [Lot.]

[END OF SALE]

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